



**LICEO SCIENTIFICO STATALE
FEDERIGO ENRIQUES**



Sede: Via della Bassata 19/21 57126 Livorno Tel. 0586813631

C.F.: 80005300498 - C. M.: LIPS010002 - CUU: UF1WO7

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**PIANO DI LAVORO SVOLTO
A.S. 2022-2023**

CL./SEZ.	DOCENTE	MATERIA	ORE SVOLTE NELL'A.S.
4I	Pertusati Giulia	Inglese	

CONTENUTI

NUCLEO TEMATICO	OBIETTIVI in termini di CONOSCENZE <i>con l'asterisco sono contrassegnati gli Obiettivi Minimi</i>	PERIODI o TEMPI DI ATTUAZIONE
Unit 1 GWB2+	Body idioms and human interaction, Word formation – noun suffixes, Similies, Ways of talking. Past tenses, Present and past habits.	Primo periodo
Unit 2 GWB2+	Compound nouns – cars and the road, Collocations with take, make and do. Modal verbs of obligation, permission, prohibition, criticism and advice. Modal verbs – speculation, deductions, possibility and probability	Primo periodo
Unit 3 GWB2+	The human mind, Phrasal verbs – the mind, Prefixes. Verbs + ing form and infinitive, Verbs + object + ing forms and infinitive	Primo periodo
Unit 4 GWB2+	Biology and scientific research, Causes, reasons and results, Compound nouns and adjectives. Conditionals (zero, first, second, third), Unless, in case, provided that, I wish/if only, Mixed conditionals	Primo – secondo periodo
Unit 5 GWB2+	Minor offences and punishment, Prepositional phrases, Formal register. Future forms, advanced future forms	Secondo Periodo
Unit 6 GWB2+	Finding a place to live, Idiomatic expressions with home, Describing cities and towns. Reporting structures, Impersonal reporting structures	Secondo Periodo
Unit 7 GWB2+	Advertising and selling, Word formation – adjectives and adverbs, Word formation – revision and extension, Describing clothes and fashions. Passives, passive infinitives and gerunds, Passives with verbs with two objects, Causatives. Determiners and quantifiers	Secondo Periodo
Unit 8 GWB2+	Compound adjectives and parts of the body, Words with more than one meaning, metaphors related to happiness and sadness	Secondo Periodo
THE RENAISSANCE	Introducing the Age (From the decline of the Feudal System to the Renaissance, The Tudors) Key Authors and texts:	Primo periodo



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	<p>WILLIAM SHAKESPEARE: biography, themes and style – the Elizabethan theatre.</p> <p>Sonnet CXXX "My Mistress' eyes are nothing like the sun. Pterarch and Shakespeare</p> <p>The World of Theatre Drama (tragedy and comedy) as a Literary Genre and Shakespeare's plays.</p> <p>Romeo and Juliet. Dates and sources, plot, themes and style. The Prologue. Act1, scene 5: Is she a Capulet? Act 2, scene 2: What's in a name?</p> <p>Hamlet. Dates and sources, plot, themes and style. Act 1, scene 2 and 5: Look my lord, it comes. Act 3, scene 1: To be, or not to be.</p> <p>Macbeth. Dates and sources, plot, themes and style. Photocopy: He that's coming must be provided for.</p>	
Absolutism and Enlightenment	<p>Introducing the age</p> <p>DANIEL DEFOE. Biography. Themes and style.</p> <p>Robinson Crusoe. Background and sources. Plot. Themes and style. Text 1 from chapter 7: Crusoe considers his condition. Text 2 from chapter 8 Crusoe's diary. Text 3 from chapter 25 Crusoe's kingdom.</p> <p>JONATHAN SWIFT. Biography. Themes and style.</p> <p>Gulliver's Travels. Plot. Themes and style. From part IV, Chapter 1: The Houyhnhnms and the Yahoos.</p>	Secondo periodo
The Romantic Age	Introducing the age: The Romantic Period	Secondo periodo

Per quanto attiene alle abilità e competenze si rimanda a quanto esplicitato nelle programmazioni dipartimentali pubblicate sul sito istituzionale.

SPAZI - PROGETTI DIDATTICI E ATTIVITÀ DI LABORATORIO CURRICOLARI



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Stage linguistico di una settimana in Inghilterra

VERIFICA E VALUTAZIONE

Sono state svolte 2 verifiche scritte e 3 verifiche orali nel I periodo didattico, e 3 verifiche scritte e 4 verifiche orali nel II periodo didattico.

Le verifiche sono consistite in Test strutturati/Prove semistrutturate/Esercizi/problemi a risposta aperta/Assegnazione di esercitazioni individuali/Osservazione e registrazione degli interventi/Colloqui/Analisi e interpretazione di testi

Livorno,

Il/La docente